

Kevin Meißner

# AS SOON AS LIFE CONTINUES

*Arrangement for 2 pianos, 1 oboe, 1 violin and 1 cello*



KEVIN MEIßNER  
A LITTLE MORE LESS  
2024



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Arrangement for 2 pianos, 1 oboe, 1 violin and 1 cello

Kevin Meißner

$\text{♩} = 70$

Piano 1

Piano 2

Oboe

Violin

Cello

3

Pno.1

Pno.2

Ob.

Vl.

Vc.

5

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 5 and 6 of a musical score. The key signature is three sharps (F#, C#, G#). Pno.1 (Piano 1) plays a continuous eighth-note pattern across both staves. Pno.2 (Piano 2) has whole rests. Ob. (Oboe) has a whole rest in measure 5 and a half rest in measure 6. Vi. (Violin) and Vc. (Violoncello) both have whole rests in both measures.

7

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 7 and 8 of a musical score. The key signature is three sharps (F#, C#, G#). Pno.1 (Piano 1) continues with the eighth-note pattern. Pno.2 (Piano 2), Vi. (Violin), and Vc. (Violoncello) have whole rests. Ob. (Oboe) plays a half note in measure 7 and another half note in measure 8, with a slur connecting the two notes.

9

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 9: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. Pno.2 (treble clef, key of D major) has a whole rest. Ob. (treble clef, key of D major) has a whole rest. Vi. (treble clef, key of D major) has a whole rest. Vc. (bass clef, key of D major) has a whole rest.

Measure 10: Pno.1 continues the eighth-note pattern. Pno.2 has a whole rest. Ob. plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Vi. has a whole rest. Vc. has a whole rest.

11

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 11: Pno.1 continues the eighth-note pattern. Pno.2 has a whole rest. Ob. has a whole rest. Vi. has a whole rest. Vc. has a whole rest.

Measure 12: Pno.1 continues the eighth-note pattern. Pno.2 has a whole rest. Ob. plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Vi. has a whole rest. Vc. has a whole rest.

13

Pno.1

Pno.2

Ob.

Vl.

Vc.

Detailed description: This system contains measures 13 and 14. Pno.1 (Piano 1) plays a continuous eighth-note pattern in both treble and bass staves. Pno.2 (Piano 2) has whole rests in both staves. Vl. (Violin) and Vc. (Violoncello) also have whole rests in both staves. Ob. (Oboe) has a melodic line in measure 13, starting with a quarter note, followed by eighth notes, and ending with a dotted half note in measure 14.

15

Pno.1

Pno.2

Ob.

Vl.

Vc.

Detailed description: This system contains measures 15 and 16. Pno.1 (Piano 1) continues with the eighth-note pattern. Pno.2 (Piano 2) has whole rests. Vl. (Violin) and Vc. (Violoncello) have whole rests. Ob. (Oboe) has a long note (likely a half note or longer) in measure 15, which carries into measure 16 where it is followed by a quarter note.

17

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

18

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

19

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 19: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a rest. Vc. (bass clef, key of D major) has a rest.

Measure 20: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a rest. Vc. (bass clef, key of D major) has a rest.

20

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 21: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a rest. Vc. (bass clef, key of D major) has a rest.

Measure 22: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a rest. Vc. (bass clef, key of D major) has a rest.

21

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

22

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

23

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 23: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) is silent. Vc. (bass clef, key of D major) is silent.

24

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 24: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) is silent. Vc. (bass clef, key of D major) is silent.

25

Pno.1

Pno.2

Ob.

Vi.

Vc.

26

Pno.1

Pno.2

Ob.

Vi.

Vc.

27

Pno.1

Pno.2

Ob.

VI.

Vc.

Detailed description: This system contains measures 27 through 31. Pno.1 (treble clef, key of D major) plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a similar eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. At measure 28, Pno.2 has a triplet of eighth notes: D3, E3, F#3. Ob. (treble clef, key of D major) and VI. (treble clef, key of D major) are silent. Vc. (bass clef, key of D major) plays a half note D2 in measures 27 and 31.

28

Pno.1

Pno.2

Ob.

VI.

Vc.

Detailed description: This system contains measures 32 through 36. Pno.1 and Pno.2 continue their eighth-note patterns. Pno.2 has a triplet of eighth notes at measure 33. Ob. (treble clef, key of D major) plays a half note D4 in measures 32 and 34. VI. (treble clef, key of D major) is silent. Vc. (bass clef, key of D major) plays a half note D2 in measures 32 and 34.

29

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This block contains the musical notation for measures 29 and 30. The score is for a piano duo (Pno.1 and Pno.2), oboe (Ob.), violin (Vi.), and cello (Vc.). The key signature is three sharps (F#, C#, G#). In measure 29, Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Pno.1 has a triplet of eighth notes in the first measure. Ob. plays a whole note. Vi. plays a whole note. Vc. plays a whole note. In measure 30, the pattern continues. Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Pno.1 has a triplet of eighth notes in the first measure. Ob. plays a whole note. Vi. plays a whole note. Vc. plays a whole note.

30

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This block contains the musical notation for measures 31 and 32. The score is for a piano duo (Pno.1 and Pno.2), oboe (Ob.), violin (Vi.), and cello (Vc.). The key signature is three sharps (F#, C#, G#). In measure 31, Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Pno.1 has a triplet of eighth notes in the first measure. Ob. plays a whole note. Vi. plays a whole note. Vc. plays a whole note. In measure 32, the pattern continues. Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Pno.1 has a triplet of eighth notes in the first measure. Ob. plays a whole note. Vi. plays a whole note. Vc. plays a whole note.

31

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

32

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

34

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 34-35. Pno.1 plays a complex melodic line. Pno.2, Ob., and Vi. are silent. Vc. plays a half note in measure 34 and a whole note in measure 35.

36

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 36-37. Pno.1 continues its melodic line. Pno.2, Ob., and Vi. are silent. Vc. plays a half note in measure 36 and a whole note in measure 37.

38

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 38-39. Pno.1 plays a melodic line. Pno.2, Ob., and Vi. are silent. Vc. plays a half note in measure 38 and a whole note in measure 39.

40

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 40-41. Pno.1 plays a melodic line. Pno.2, Ob., and Vi. are silent. Vc. plays a half note in measure 40 and a whole note in measure 41.

42

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 42: Pno.1 (treble and bass clef) plays a complex melodic line with eighth and sixteenth notes. Pno.2 (treble clef) is silent. Ob. (treble clef) is silent. Vi. (treble clef) is silent. Vc. (bass clef) has a single note (half note) on the first line.

Measure 43: Pno.1 continues the melodic line. Pno.2, Ob., and Vi. are silent. Vc. has two notes (half notes) on the first line.

44

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 44: Pno.1 (treble and bass clef) plays a complex melodic line with eighth and sixteenth notes. Pno.2 (treble clef) is silent. Ob. (treble clef) is silent. Vi. (treble clef) is silent. Vc. (bass clef) has a single note (half note) on the first line.

Measure 45: Pno.1 continues the melodic line. Pno.2, Ob., and Vi. are silent. Vc. has two notes (half notes) on the first line.

46

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 46-47. Pno.1 plays a melodic line in treble and bass staves. Pno.2, Ob., and Vi. have whole rests. Vc. has a half note in the bass staff.

48

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 48-49. Pno.1 plays a melodic line in treble and bass staves. Pno.2, Ob., and Vi. have whole rests. Vc. has a half note in the bass staff.

50

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 50-51. Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Ob. plays a melodic line. Vi. and Vc. play a simple harmonic line.

52

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measures 52-53. Pno.1 and Pno.2 play a rhythmic pattern of eighth notes. Ob. plays a melodic line. Vi. and Vc. play a simple harmonic line.

53

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 53: Pno.1 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes. Pno.2 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes, marked with a '3' above the first measure. Ob. (treble clef, key signature of three sharps) has a half note. Vi. (treble clef, key signature of three sharps) has a whole note. Vc. (bass clef, key signature of three sharps) has a half note.

Measure 54: Pno.1 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes. Pno.2 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes, marked with a '3' above the first measure. Ob. (treble clef, key signature of three sharps) has a half note. Vi. (treble clef, key signature of three sharps) has a whole note. Vc. (bass clef, key signature of three sharps) has a half note.

54

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 54: Pno.1 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes. Pno.2 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes, marked with a '3' above the first measure. Ob. (treble clef, key signature of three sharps) has a half note. Vi. (treble clef, key signature of three sharps) has a whole note. Vc. (bass clef, key signature of three sharps) has a half note.

Measure 55: Pno.1 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes. Pno.2 (treble clef, key signature of three sharps) plays a rhythmic pattern of eighth notes, marked with a '3' above the first measure. Ob. (treble clef, key signature of three sharps) has a half note. Vi. (treble clef, key signature of three sharps) has a whole note. Vc. (bass clef, key signature of three sharps) has a half note.

55

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 55: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a whole note: D4. Vc. (bass clef, key of D major) has a whole note: D3.

56

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 56: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a whole note: D4. Vc. (bass clef, key of D major) has a whole note: D3.

Measure 57: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Pno.2 (treble clef, key of D major) plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Ob. (treble clef, key of D major) has a long note: D4. Vi. (treble clef, key of D major) has a whole note: D4. Vc. (bass clef, key of D major) has a whole note: D3.

57

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 57: Pno.1 (treble clef, key of D major) plays eighth notes (D4, E4, F#4, G4). Pno.2 (treble clef, key of D major) plays eighth notes (D4, E4, F#4, G4). Ob. (treble clef, key of D major) has a whole note (D4). Vi. (treble clef, key of D major) has a whole note (D4). Vc. (bass clef, key of D major) has a whole note (D3).

Measure 58: Pno.1 plays eighth notes (E4, F#4, G4, A4). Pno.2 plays eighth notes (E4, F#4, G4, A4). Ob. has a whole note (D4). Vi. has a whole note (D4). Vc. has a whole note (D3).

Measure 59: Pno.1 plays eighth notes (F#4, G4, A4, B4). Pno.2 plays eighth notes (F#4, G4, A4, B4). Ob. has a quarter note (D4) followed by a quarter rest. Vi. has a whole note (D4). Vc. has a whole note (D3).

Measure 60: Pno.1 plays eighth notes (G4, A4, B4, C5). Pno.2 plays eighth notes (G4, A4, B4, C5). Ob. has a quarter note (D4) followed by a quarter rest. Vi. has a whole note (D4). Vc. has a whole note (D3).

58

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 58: Pno.1 (treble clef, key of D major) plays eighth notes (D4, E4, F#4, G4). Pno.2 (treble clef, key of D major) plays eighth notes (D4, E4, F#4, G4). Ob. (treble clef, key of D major) has a whole note (D4). Vi. (treble clef, key of D major) has a whole note (D4). Vc. (bass clef, key of D major) has a whole note (D3).

Measure 59: Pno.1 plays eighth notes (E4, F#4, G4, A4). Pno.2 plays eighth notes (E4, F#4, G4, A4). Ob. has a whole note (D4). Vi. has a whole note (D4). Vc. has a whole note (D3).

Measure 60: Pno.1 plays eighth notes (F#4, G4, A4, B4). Pno.2 plays eighth notes (F#4, G4, A4, B4). Ob. has a quarter note (D4) followed by a quarter rest. Vi. has a whole note (D4). Vc. has a whole note (D3).

Measure 61: Pno.1 plays eighth notes (G4, A4, B4, C5). Pno.2 plays eighth notes (G4, A4, B4, C5). Ob. has a quarter note (D4) followed by a quarter rest. Vi. has a whole note (D4). Vc. has a whole note (D3).

59

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

60

Pno.1

Pno.2

Ob.

Vi.

Vc.

3

62

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 62 and 63. Pno.1 (Piano 1) is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a continuous eighth-note pattern. Pno.2 (Piano 2) is in the treble clef with the same key signature and has whole rests in both measures. Ob. (Oboe) is in the treble clef with the same key signature; it has a whole rest in measure 62 and a half note in measure 63, which is tied to a half note in measure 64. Vi. (Violin) is in the treble clef with the same key signature and has whole rests in both measures. Vc. (Violoncello) is in the bass clef with the same key signature and has whole rests in both measures.

64

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 64 and 65. Pno.1 continues its eighth-note pattern. Pno.2 has whole rests in both measures. Ob. plays a melodic line: a half note in measure 64, followed by a quarter note in measure 65, which is tied to a quarter note in measure 66. Vi. has whole rests in both measures. Vc. has whole rests in both measures.

66

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 66: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. Pno.2 (treble clef, key of D major) has a whole rest. Ob. (treble clef, key of D major) has a whole rest. Vi. (treble clef, key of D major) has a whole rest. Vc. (bass clef, key of D major) has a whole rest.

Measure 67: Pno.1 continues the eighth-note pattern. Pno.2 (treble clef, key of D major) has a whole rest. Ob. (treble clef, key of D major) has a whole rest. Vi. (treble clef, key of D major) has a whole rest. Vc. (bass clef, key of D major) has a whole rest.

68

Pno.1

Pno.2

Ob.

Vi.

Vc.

Measure 68: Pno.1 (treble clef, key of D major) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. Pno.2 (treble clef, key of D major) has a whole rest. Ob. (treble clef, key of D major) has a whole rest. Vi. (treble clef, key of D major) has a whole rest. Vc. (bass clef, key of D major) has a whole rest.

Measure 69: Pno.1 continues the eighth-note pattern. Pno.2 (treble clef, key of D major) has a whole rest. Ob. (treble clef, key of D major) has a whole rest. Vi. (treble clef, key of D major) has a whole rest. Vc. (bass clef, key of D major) has a whole rest.

70

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 70 and 71. Pno.1 (Piano 1) is in treble clef with a key signature of three sharps (F#, C#, G#). It plays a continuous eighth-note pattern: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, 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Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 74 and 75. Pno.1 (Piano 1) is in the treble clef with a key signature of three sharps (F#, C#, G#). It plays a continuous eighth-note pattern starting on G4. Pno.2 (Piano 2) is in the treble clef with the same key signature and has whole rests. Ob. (Oboe) is in the treble clef with the same key signature and has whole rests. Vi. (Violin) is in the treble clef with the same key signature and has whole rests. Vc. (Violoncello) is in the bass clef with the same key signature and has whole rests. The system is divided into two measures by a bar line.

76

Pno.1

Pno.2

Ob.

Vi.

Vc.

Detailed description: This system contains measures 76 and 77. Pno.1 (Piano 1) is in the treble clef with a key signature of three sharps (F#, C#, G#). It plays a continuous eighth-note pattern starting on G4. Pno.2 (Piano 2) is in the treble clef with the same key signature and has whole rests. Ob. (Oboe) is in the treble clef with the same key signature and has whole rests. Vi. (Violin) is in the treble clef with the same key signature and has whole rests. Vc. (Violoncello) is in the bass clef with the same key signature and has whole rests. The system is divided into two measures by a bar line.