

Kevin Meißner

ASHEN

Arrangement for 1 piano



KEVIN MEIßNER
A LITTLE MORE LESS
2024



ASHEN

Arrangement for 1 piano

Kevin Mei  ner

Piano

J = 40

1

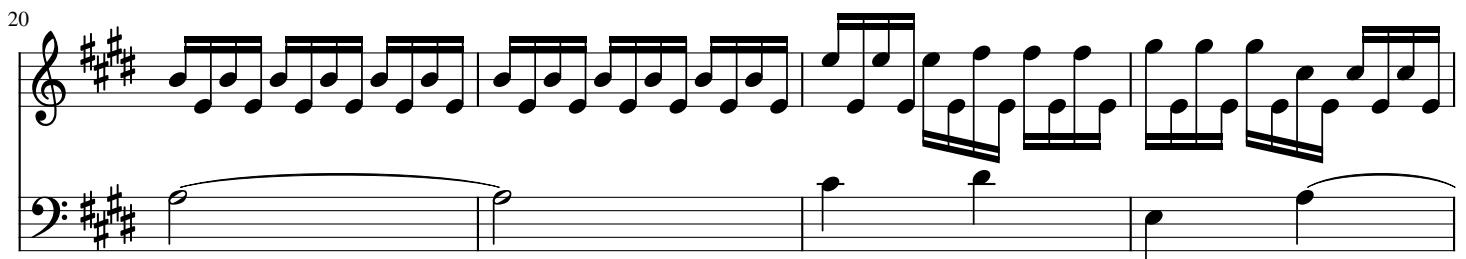
4

8

12

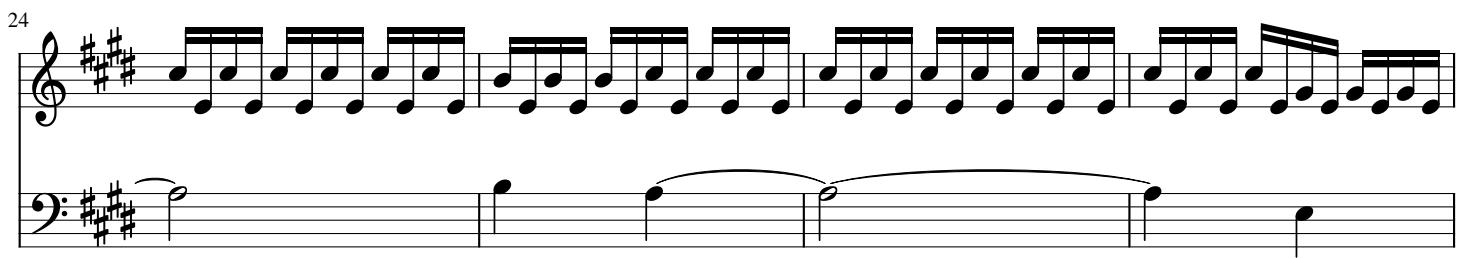
16

20



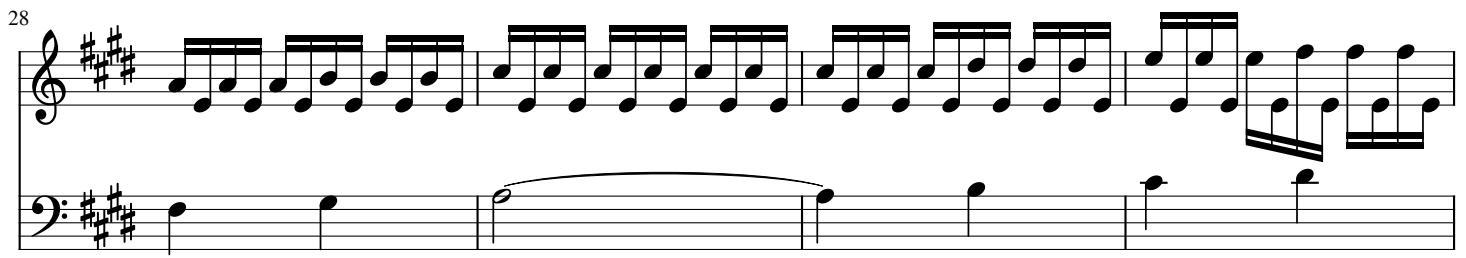
Musical score page 20. The top staff uses a treble clef and has a key signature of four sharps. It consists of six measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of three sharps. It features sustained notes with grace notes and a single eighth-note per measure.

24



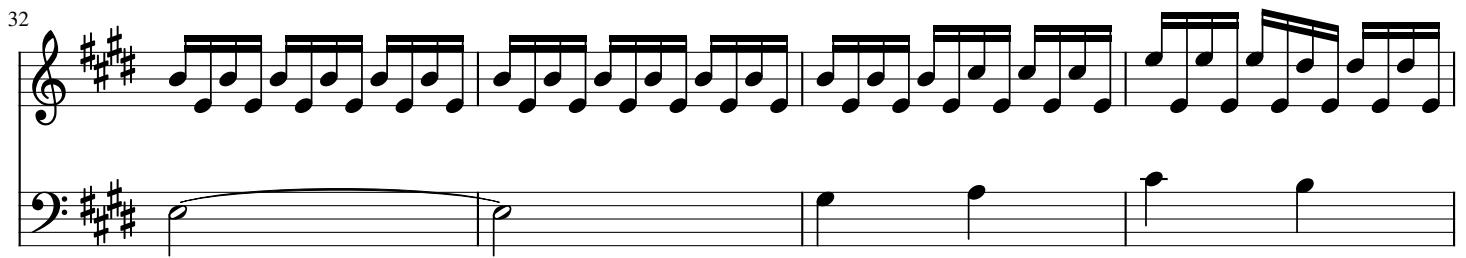
Musical score page 24. The top staff continues the eighth-note pattern from page 20. The bottom staff begins with a grace note followed by sustained notes with grace notes.

28



Musical score page 28. The top staff continues the eighth-note pattern. The bottom staff starts with a sustained note followed by grace notes.

32



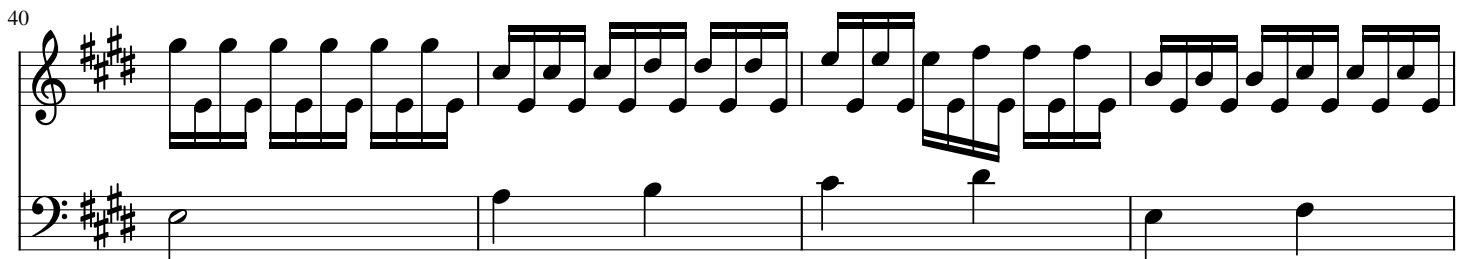
Musical score page 32. The top staff continues the eighth-note pattern. The bottom staff starts with a sustained note followed by grace notes.

36



Musical score page 36. The top staff continues the eighth-note pattern. The bottom staff starts with a sustained note followed by grace notes.

40



Musical score page 40. The top staff changes to a sixteenth-note pattern. The bottom staff starts with a sustained note followed by grace notes.

44

Treble staff: Measure 44: eighth-note pattern. Measures 45-52: sixteenth-note patterns. Bass staff: Measure 44: $\text{F}^{\#}$. Measures 45-52: sustained notes.

48

Treble staff: Measures 48-52: sixteenth-note patterns. Bass staff: Measures 48-52: sustained notes.

52

Treble staff: Measures 52-53: eighth-note pattern. Measures 54-55: sixteenth-note pattern. Bass staff: Measures 52-55: sustained notes.