

Kevin Meißner

ODENSE

Arrangement for 1 piano and 2 violins



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$\text{♩} = 90$

Piano

The piano part consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and shows a harmonic bass line with sustained notes and chords.

This section of the piano part continues the harmonic bass line from the previous staff.

Violin 1

The violin 1 part consists of a single staff in treble clef. It features a rhythmic pattern of eighth and sixteenth notes, primarily consisting of quarter note rests.

Violin 2

The violin 2 part consists of a single staff in treble clef. It features a rhythmic pattern of eighth and sixteenth notes, primarily consisting of quarter note rests.

10

This section of the piano part continues the melodic line and harmonic bass line established earlier.

This section of the piano part continues the harmonic bass line.

This section of the violin 1 part continues the rhythmic pattern of eighth and sixteenth notes.

This section of the violin 2 part continues the rhythmic pattern of eighth and sixteenth notes.

14

This section of the piano part continues the melodic line and harmonic bass line.

This section of the piano part continues the harmonic bass line.

This section of the violin 1 part continues the rhythmic pattern of eighth and sixteenth notes.

This section of the violin 2 part continues the rhythmic pattern of eighth and sixteenth notes. The piece concludes with a long sustained note on the violin 2 staff.

18

Musical score for measures 18-21. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in treble clef. Measure 18: Treble staff has eighth-note pairs (A, C), (B, D), (A, C), (B, D). Bass staff has eighth notes F, G, A, B. Measures 19-20: All staves are silent. Measure 21: Treble staff has sustained notes A, C, B, D. Bass staff has eighth notes F, G, A, B.

22

Musical score for measures 22-25. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in treble clef. Measure 22: Treble staff has eighth-note pairs (A, C), (B, D), (A, C), (B, D). Bass staff has eighth notes F, G, A, B. Measures 23-24: All staves are silent. Measure 25: Treble staff has sustained notes A, C, B, D. Bass staff has eighth notes F, G, A, B.

28

Musical score for measures 28-31. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in treble clef. Measure 28: Treble staff has eighth-note pairs (A, C), (B, D), (A, C), (B, D). Bass staff has eighth notes F, G, A, B. Measures 29-30: All staves are silent. Measure 31: Treble staff has sustained notes A, C, B, D. Bass staff has eighth notes F, G, A, B.

35

A musical score for four voices. The top voice (soprano) has a melodic line with eighth and sixteenth notes. The second voice (alto) consists of eighth-note chords. The third voice (tenor) has sustained notes. The bottom voice (bass) has sustained notes.

45

A musical score for four voices. The soprano has a melodic line with eighth and sixteenth notes. The alto provides harmonic support with eighth-note chords. The tenor and bass provide harmonic support with sustained notes.