

Kevin Mei  ner

PRISTINE

Arrangement for 1 piano, 3 violins and 1 cello



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$\text{♩} = 145$

Piano

Musical score for Piano, 3 violins, and 1 cello. The piano part consists of two staves: treble and bass. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns with fermatas.

Violin 1



Violin 2



Violin 3



Cello



Pno.

Continuation of the musical score. The piano part continues with its characteristic eighth-note and quarter-note patterns.

Vl. 1



Vl. 2



Vl. 3



Vc.



9

Pno.

VI. 1

VI. 2

VI. 3

Vc.

13

Pno.

VI. 1

VI. 2

VI. 3

Vc.

17

Pno.

This section contains five staves. The first two staves are for the piano (Pno.) in treble and bass clef, both with four sharps. The piano part consists of eighth-note patterns. The next three staves are for the strings: Violin 1 (Vl. 1) in treble clef, Violin 2 (Vl. 2) in treble clef, and Violin 3 (Vl. 3) in treble clef. The violins play eighth-note patterns with some sixteenth-note grace notes. The cello (Vc.) staff is in bass clef and also plays eighth-note patterns.

21

Pno.

This section contains five staves. The piano (Pno.) part remains the same as in the previous section. The string parts (Vl. 1, Vl. 2, Vl. 3) continue their eighth-note patterns with grace notes. The cello (Vc.) part remains silent throughout this section.

25

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

29

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

33

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

37

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

41

Pno.

This musical score page contains five staves. The top two staves are for the piano (Pno.), the next three are for the strings (Vl. 1, Vl. 2, Vl. 3), and the bottom staff is for the cello (Vc.). The key signature is four sharps (F major). Measure 41 starts with eighth-note patterns in the upper staves, while the lower staves play sustained notes. Measures 42-45 show a repeating pattern where the upper staves play eighth-note pairs and sixteenth-note pairs, and the lower staves play sustained notes.

45

This page continues the musical score from measure 45. The instrumentation remains the same: piano (Pno.), three violins (Vl. 1, Vl. 2, Vl. 3), and cello (Vc.). The key signature is still four sharps. The patterns for the upper staves (eighth-note pairs and sixteenth-note pairs) continue, while the lower staves maintain sustained notes.

49

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

53

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

57

Pno.

This musical score page contains five staves. The top two staves are for the Piano (Pno.), both in treble clef and common time. The first staff has a continuous eighth-note pattern, while the second staff features eighth-note pairs with fermatas. The next three staves are for the strings: Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Violin 3 (Vl. 3). Vl. 1 and Vl. 2 play eighth-note pairs connected by slurs. Vl. 3 and the Cello (Vc.) provide harmonic support with sustained notes. Measure 57 concludes with a repeat sign and a double bar line.

Vl. 1

Vl. 2

Vl. 3

Vc.

61

Pno.

This page continues the musical score from measure 57. The instrumentation remains the same: Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), and Cello (Vc.). The patterns for the strings (Vl. 1, Vl. 2, Vl. 3) are identical to those in measure 57, consisting of eighth-note pairs connected by slurs. The piano part maintains its eighth-note or eighth-note pair patterns. The bassoon part (not explicitly labeled but implied by the context) also provides harmonic support with sustained notes.

Vl. 1

Vl. 2

Vl. 3

Vc.

65

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

69

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

73

Pno.

This musical score page contains five staves. The top two staves are for the Piano (Pno.), both in treble clef and common time. The first staff has a continuous eighth-note pattern. The second staff features a bass line with eighth-note pairs connected by vertical stems. The third staff is for the First Violin (Vl. 1), which plays eighth-note pairs with slurs. The fourth staff is for the Second Violin (Vl. 2), also playing eighth-note pairs with slurs. The bottom two staves are for the Cello (Vc.), both in bass clef. The first cello staff has a sustained note followed by a short eighth note. The second cello staff has a sustained note followed by a long eighth note.

Vl. 1

Vl. 2

Vl. 3

Vc.

77

Pno.

This musical score page contains five staves. The top two staves are for the Piano (Pno.), both in treble clef and common time. The first staff has a continuous eighth-note pattern. The second staff features a bass line with eighth-note pairs connected by vertical stems. The third staff is for the First Violin (Vl. 1), which plays eighth-note pairs with slurs. The fourth staff is for the Second Violin (Vl. 2), also playing eighth-note pairs with slurs. The bottom two staves are for the Cello (Vc.), both in bass clef. The first cello staff has a sustained note followed by a short eighth note. The second cello staff has a sustained note followed by a long eighth note.

Vl. 1

Vl. 2

Vl. 3

Vc.

81

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

85

Pno.

Vl. 1

Vl. 2

Vl. 3

Vc.

89

Pno.

This musical score page contains five staves. The top two staves are for the Piano (Pno.), both in treble clef and common time. The piano right hand plays eighth-note patterns (e.g., eighth-note followed by sixteenth-note pairs), while the left hand provides harmonic support with sustained notes and eighth-note chords. The bottom three staves are for the strings: Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello (Vc.). All string parts are silent (rests) throughout the entire measure. Measures 89 through 92 are identical.

Vl. 1

Vl. 2

Vl. 3

Vc.

93

Pno.

This musical score page contains five staves. The top two staves are for the Piano (Pno.), both in treble clef and common time. The piano right hand plays eighth-note patterns (e.g., eighth-note followed by sixteenth-note pairs), while the left hand provides harmonic support with sustained notes and eighth-note chords. The bottom three staves are for the strings: Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello (Vc.). All string parts are silent (rests) throughout the entire measure. Measures 93 through 96 are identical.

Vl. 1

Vl. 2

Vl. 3

Vc.

97

Pno.

Violin 1

Violin 2

Violin 3

Cello

101

Pno.

Violin 1

Violin 2

Violin 3

Cello