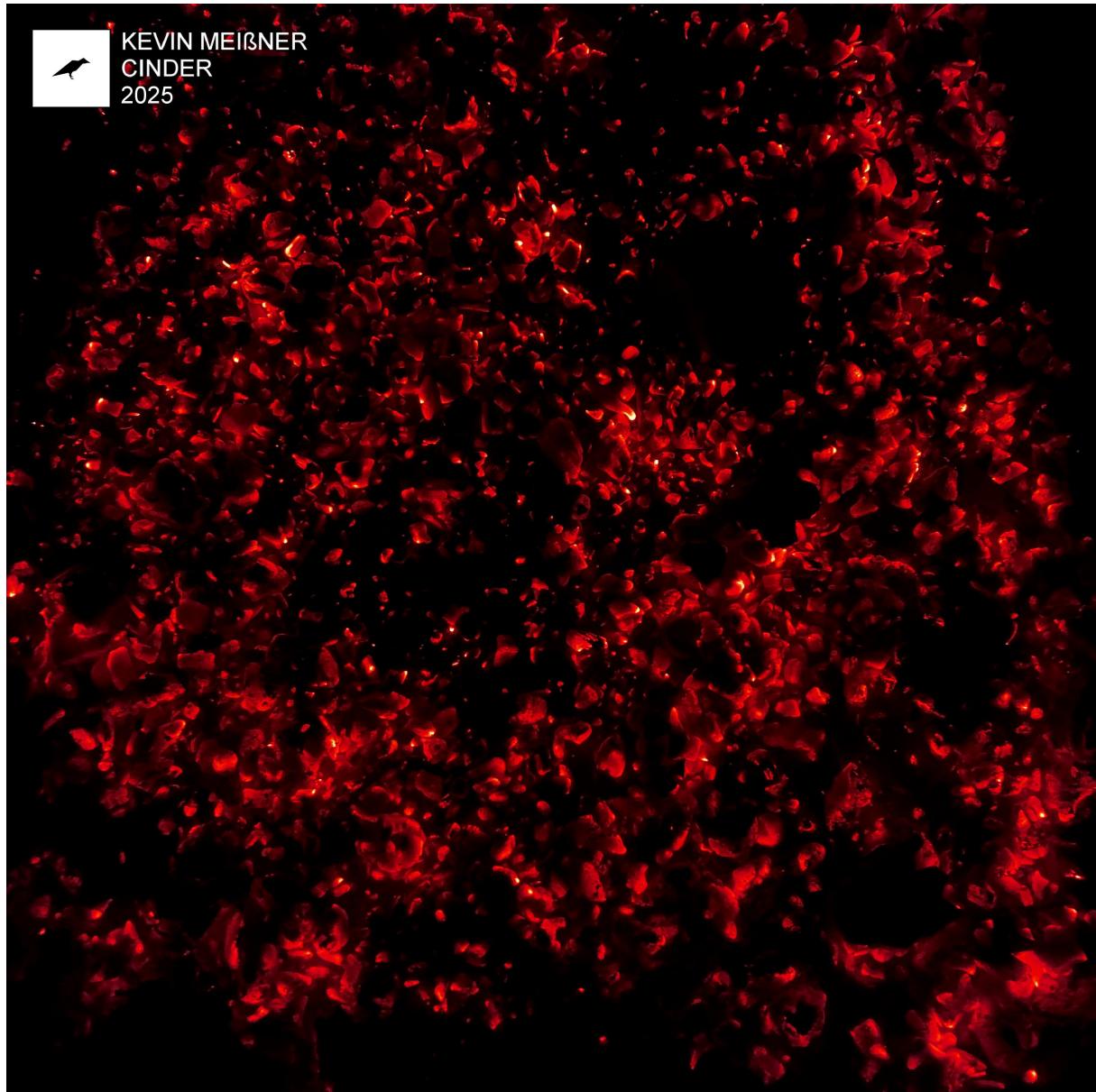


Kevin Meißner

CINDER

Arrangement for 1 piano, 1 violin and 1 cello



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Piano $\text{♩} = 125$

Violin

Cello

Pno.

VI.

Vc.

Pno.

VI.

Vc.

Pno.

VI.

Vc.

21

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of two flats. It features a continuous eighth-note pattern. The middle staff is for the violin (VI.) in treble clef, with a key signature of two flats. It contains seven vertical dashes, indicating silence. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of two flats. It shows a sustained note followed by six eighth notes, each connected by a horizontal brace under the staff.

VI.

Vc.

28

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of two flats. It features a continuous eighth-note pattern. The middle staff is for the violin (VI.) in treble clef, with a key signature of two flats. It contains seven vertical dashes, indicating silence. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of two flats. It shows a sustained note followed by six eighth notes, each connected by a horizontal brace under the staff.

VI.

Vc.

35

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of two flats. It features a continuous eighth-note pattern. The middle staff is for the violin (VI.) in treble clef, with a key signature of two flats. It contains seven vertical dashes, indicating silence. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of two flats. It shows a sustained note followed by six eighth notes, each connected by a horizontal brace under the staff.

VI.

Vc.

42

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), showing a continuous eighth-note pattern in the treble clef. The middle staff is for the violin (VI.), which remains silent throughout this section. The bottom staff is for the cello (Vc.), featuring sustained notes with long horizontal stems and short vertical stems below them, creating a rhythmic effect. The key signature is two flats, and the time signature is common time.

49

Pno.

This section continues from measure 42. The piano maintains its eighth-note pattern. The violin begins to play, providing harmonic support with sustained notes. The cello's sustained notes continue, contributing to the harmonic foundation. The instrumentation remains the same: piano, violin, and cello.

56

Pno.

This section continues from measure 49. The piano's eighth-note pattern is consistent. The violin's sustained notes provide harmonic support. The cello's sustained notes continue, maintaining the harmonic foundation. The instrumentation remains the same: piano, violin, and cello.

63

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), featuring a treble clef, a key signature of two flats, and a common time. It contains a continuous eighth-note pattern. The middle staff is for the violin (VI.), also in a treble clef and two flats, with a similar eighth-note pattern. The bottom staff is for the cello (Vc.), in a bass clef and two flats, showing sustained notes with long vertical stems. Measures 63 through 70 are identical, with the cello's notes becoming shorter over time.

70

Pno.

This section continues the musical score from measure 63. The piano maintains its eighth-note pattern. The violin's eighth-note pattern continues. The cello's notes remain sustained with long stems, though they are slightly shorter than in the previous measures. Measures 70 through 77 follow this pattern.

77

Pno.

This section continues the musical score from measure 70. The piano maintains its eighth-note pattern. The violin's eighth-note pattern continues. The cello's notes remain sustained with long stems, though they are slightly shorter than in the previous measures. Measures 77 through 84 follow this pattern.

84

Pno.

Bc.

VI.

Vc.

91

Pno.

Bc.

VI.

Vc.

98

Pno.

Bc.

VI.

Vc.

105

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of two flats. It features a continuous eighth-note pattern. The middle staff is for the violin (VI.) in treble clef, with a key signature of one flat. It consists of six notes connected by a single horizontal line, each note having a fermata above it. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of one flat. It features a continuous eighth-note pattern.

VI.

Vc.

112

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of two flats. It shows two pairs of eighth-note patterns followed by a vertical bar line. The middle staff is for the violin (VI.) in treble clef, with a key signature of one flat. It shows a single eighth-note followed by a vertical bar line. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of one flat. It shows a single eighth-note followed by a vertical bar line.

VI.

Vc.