

Kevin Meißner

DAY

Arrangement for 1 piano, 1 harp and 1 cello



KEVIN MEIßNER
WHEN IT LIT UP IN MAY
2026

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Arrangement for 1 piano, 1 harp and 1 cello

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♩ = 90

Piano

Harfe

Cello

This system contains measures 1 through 10 of the piece. The Piano part (treble and bass staves) features a slow, arpeggiated accompaniment with long note values and ties. The Harp part (treble staff) is mostly silent, with a melodic line beginning in measure 9. The Cello part (bass staff) is also mostly silent, with a single note in measure 9.

11

Pno.

Hrp.

Vc.

This system contains measures 11 through 16. The Piano part continues its arpeggiated accompaniment. The Harp part (treble staff) plays a continuous melodic line. The Cello part (bass staff) remains silent.

17

Pno.

Hrp.

Vc.

This system contains measures 17 through 22. The Piano part continues its arpeggiated accompaniment. The Harp part continues its melodic line. The Cello part remains silent.

23

Pno.

Hrp.

Vc.

Measures 23-28: Pno. plays sustained chords in both hands. Hrps. has a melodic line in the right hand and rests in the left. Vcs. has rests in both hands.

29

Pno.

Hrp.

Vc.

Measures 29-38: Pno. has sustained chords in both hands. Hrps. has a melodic line in the right hand and rests in the left. Vcs. has rests in both hands.

40

Pno.

Hrp.

Vc.

Measures 40-45: Pno. has sustained chords in both hands. Hrps. has rests in both hands. Vcs. has a melodic line in the right hand and rests in the left.

56

Pno.

Hrp.

Vc.

This musical score segment covers measures 56 through 59. It is arranged for three instruments: Piano (Pno.), Harp (Hrp.), and Violoncello (Vc.).

- Piano (Pno.):** The upper staff uses a treble clef. It features a sequence of chords and dyads, primarily consisting of octaves and pairs of notes (e.g., G4 and A4, F4 and E4) with various articulations and slurs.
- Harp (Hrp.):** The middle staff uses a treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.
- Violoncello (Vc.):** The lower staff uses a bass clef. It plays a simple, sustained melodic line with long notes and slurs, mirroring the harmonic structure of the piano accompaniment.

The score concludes with a double bar line at the end of measure 59.