

Kevin Meißner

FRAGMENTAL

Arrangement for 1 piano, 1 violin and 1 cello



KEVIN MEIßNER
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System 1:

Piano: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Tempo: $\text{♩} = 60$. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has two chords: a Bb major triad (Bb3, Db4, Fb4) in the first measure and an Eb major triad (Eb3, Gb4, Bb4) in the second measure.

Violin: Treble clef, key signature of two flats. The staff contains two whole rests.

Cello: Bass clef, key signature of two flats. The staff contains two whole rests.

System 2:

Pno.: Treble clef, key signature of two flats. The right hand continues the eighth-note arpeggiated pattern. The left hand has two chords: a Bb major triad in the first measure and an Eb major triad in the second measure.

Vi.: Treble clef, key signature of two flats. The staff contains two whole rests.

Vc.: Bass clef, key signature of two flats. The staff contains two whole rests.

System 3:

Pno.: Treble clef, key signature of two flats. The right hand continues the eighth-note arpeggiated pattern. The left hand has two chords: a Bb major triad in the first measure and an Eb major triad in the second measure.

Vi.: Treble clef, key signature of two flats. The staff contains a melodic line: a half note Bb4, a half note Db5, a quarter note Cb5, and a half note Bb4, all beamed together.

Vc.: Bass clef, key signature of two flats. The staff contains two whole rests.

7

Pno.

VI.

Vc.

9

Pno.

VI.

Vc.

11

Pno.

VI.

Vc.

13

Pno.

VI.

Vc.

Measure 13: Pno. (treble clef, key signature of two flats) plays an eighth-note arpeggiated pattern. Bass (Vc., bass clef) plays a low octave pedal point (B-flat) with a triplet of eighth notes. Violin (VI., treble clef) plays a whole note (B-flat). Measure 14: Pno. continues the arpeggiated pattern. Bass (Vc.) continues the pedal point with a single eighth note. Violin (VI.) has a whole rest.

15

Pno.

VI.

Vc.

Measure 15: Pno. (treble clef, key signature of two flats) plays an eighth-note arpeggiated pattern. Bass (Vc., bass clef) plays a low octave pedal point (B-flat) with a triplet of eighth notes. Violin (VI., treble clef) plays a whole note (B-flat). Measure 16: Pno. continues the arpeggiated pattern. Bass (Vc.) continues the pedal point with a single eighth note. Violin (VI.) has a whole rest. A slur connects the two whole notes in the Vc. staff.

17

Pno.

VI.

Vc.

Measure 17: Pno. (treble clef, key signature of two flats) plays an eighth-note arpeggiated pattern. Bass (Vc., bass clef) plays a low octave pedal point (B-flat) with a triplet of eighth notes. Violin (VI., treble clef) plays a half note (B-flat). Measure 18: Pno. continues the arpeggiated pattern. Bass (Vc.) continues the pedal point with a single eighth note. Violin (VI.) has a half rest. A slur connects the two half notes in the Vc. staff.

19

Pno.

VI.

Vc.

Measures 19-20. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and sustained octaves in the left hand. The violin part has a melodic line with slurs. The viola part has a long sustained note.

21

Pno.

VI.

Vc.

Measures 21-22. The piano part continues the arpeggiated pattern. The violin part continues the melodic line. The viola part has a long sustained note.

23

Pno.

VI.

Vc.

Measures 23-24. The piano part continues the arpeggiated pattern. The violin part continues the melodic line. The viola part has a long sustained note.

25

Pno.

26

Vl.

Vc.

27

Pno.

28

Vl.

Vc.

29

Pno.

30

Vl.

Vc.

31

Pno.

32

33

Pno.

34

35

Pno.

36