

Kevin Meißner

FROM THE DARKNESS (INTO THE LIGHT)

Arrangement for 1 piano, 1 violin and 1 cello



KEVIN MEIßNER
WHEN IT LIT UP IN MAY
2026

FROM THE DARKNESS (INTO THE LIGHT)

Arrangement for 1 piano, 1 violin and 1 cello

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$\text{J} = 90$

Piano

Violin 1

Cello

6

Pno.

VI.

Vc.

11

Pno.

Pno. Vl. Vc.

Vl.

Vc.

16

Pno.

Pno. Vl. Vc.

Vl.

Vc.

21

Pno.

Pno. Vl. Vc.

Vl.

Vc.

26

Pno.

This musical score shows the piano part with a continuous eighth-note pattern on the treble and bass staves. The strings (Viola and Cello) provide harmonic support with sustained notes and rhythmic patterns.

vi.

Vc.

The Viola and Cello parts play sustained notes. The Viola has a short melodic line above the sustained notes. The Cello provides harmonic support with sustained notes and rhythmic patterns.

31

Pno.

The piano continues its eighth-note pattern. The strings play sustained notes, with the Cello providing harmonic support and rhythmic patterns.

vi.

Vc.

The Viola and Cello parts play sustained notes. The Viola has a short melodic line above the sustained notes. The Cello provides harmonic support with sustained notes and rhythmic patterns.

36

Pno.

The piano continues its eighth-note pattern. The strings play sustained notes, with the Cello providing harmonic support and rhythmic patterns.

vi.

Vc.

The Viola and Cello parts play sustained notes. The Viola has a short melodic line above the sustained notes. The Cello provides harmonic support with sustained notes and rhythmic patterns.

41

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), featuring a treble clef and a bass clef. It contains two measures of music, each starting with a half note followed by a sixteenth-note pattern. Measures 3 and 4 begin with a half note and a sixteenth-note pattern. The middle staff is for the violin (Vl.) and the bottom staff is for the cello (Vc.). Both the violin and cello are silent throughout these measures.

Vl.

Vc.

46

Pno.

This musical score continues from measure 41. The piano (Pno.) has a treble clef and a bass clef. It starts with a half note, followed by a sixteenth-note pattern, and then a sustained eighth note. The violin (Vl.) and cello (Vc.) both have short horizontal dashes indicating they are silent.

Vl.

Vc.