

Kevin Meißner

MIZUKI'S RUN

Arrangement for 1 piano and 2 violins



KEVIN MEISSNER
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2024

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♩ = 95

Piano

Violin 1

Violin 2

6

Pno.

VI. 1

VI. 2

11

Pno.

VI. 1

VI. 2

16

Pno.

VI. 1

VI. 2

Measures 16-18. The piano part features a sequence of chords in the right hand and single notes in the left hand. The violin parts are silent, indicated by whole rests.

19

Pno.

VI. 1

VI. 2

Measures 19-20. The piano part continues with eighth-note patterns in the right hand and single notes in the left hand. The violin parts remain silent with whole rests.

21

Pno.

VI. 1

VI. 2

Measures 21-22. The piano part continues with eighth-note patterns in the right hand and single notes in the left hand. The violin parts remain silent with whole rests.

23

Pno.

VI. 1

VI. 2

Measures 23-24. The piano part features a complex, rhythmic melody with eighth and sixteenth notes, often beamed together. The violin parts are mostly rests, with some notes in measure 24.

25

Pno.

VI. 1

VI. 2

Measures 25-26. The piano part continues with a similar complex melody. Violin 1 has a melodic line with slurs, while Violin 2 has rests.

27

Pno.

VI. 1

VI. 2

Measures 27-28. The piano part continues with a similar complex melody. Violin 1 has a melodic line, while Violin 2 has rests.

29

Pno.

VI. 1

VI. 2

31

Pno.

VI. 1

VI. 2

33

Pno.

VI. 1

VI. 2

35

Pno.

VI. 1

VI. 2

37

Pno.

VI. 1

VI. 2

39

Pno.

VI. 1

VI. 2

41

Pno.

VI. 1

VI. 2

43

Pno.

VI. 1

VI. 2

45

Pno.

VI. 1

VI. 2

47

Pno.

VI. 1

VI. 2

49

Pno.

VI. 1

VI. 2

51

Pno.

VI. 1

VI. 2

53

Pno.

54

VI. 1

54

VI. 2

55

Pno.

56

VI. 1

56

VI. 2

57

Pno.

58

VI. 1

58

VI. 2

59

Pno.

VI. 1

VI. 2

Measures 59-60. The piano part features a complex melody with many beamed sixteenth notes in the right hand and sustained notes in the left hand. The violin parts are silent, indicated by whole rests.

61

Pno.

VI. 1

VI. 2

Measures 61-62. The piano part continues with a similar complex melody. The violin parts remain silent with whole rests.

63

Pno.

VI. 1

VI. 2

Measures 63-64. The piano part concludes with a final complex melody. The violin parts remain silent with whole rests. The system ends with a double bar line.