

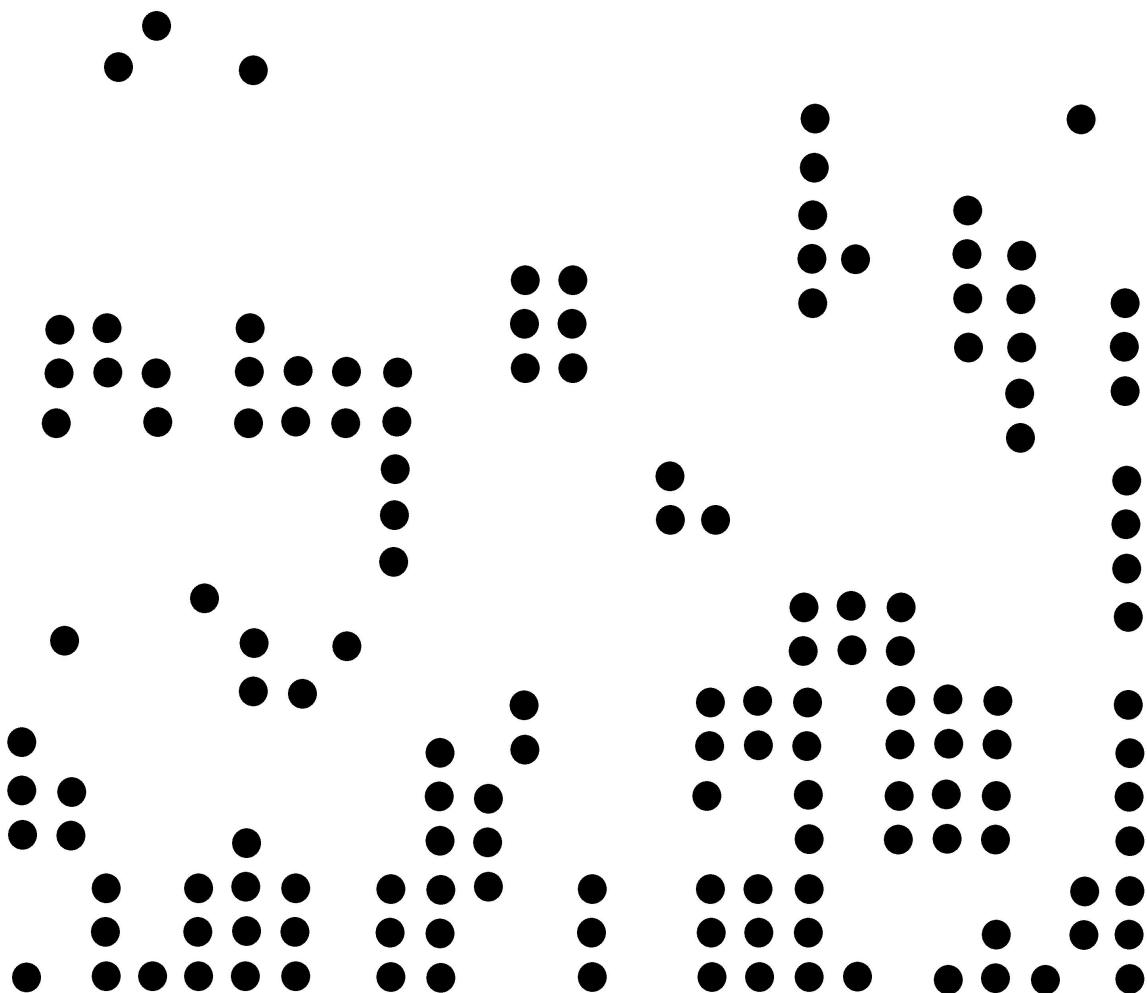
Kevin Meißner

MOND UND SONNE

Arrangement for 1 piano and 2 violins



KEVIN MEIßNER
MOND UND SONNE
2025



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Piano

Violin 1

Violin 2

Pno.

VI. 1

VI. 2

Pno.

VI. 1

VI. 2

4

7

10

Pno.

Violin 1

Violin 2

13

Pno.

Violin 1

Violin 2

16

Pno.

Violin 1

Violin 2

19

Pno.

Bsn.

Vl. 1

Vl. 2

21

Pno.

Bsn.

Vl. 1

Vl. 2

23

Pno.

Bsn.

Vl. 1

Vl. 2

25

Pno.

This musical score consists of four staves. The top staff is for the Piano (Pno.), showing a treble clef, a key signature of three flats, and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The second staff is for the Bassoon, indicated by a bass clef and a key signature of one flat. The third staff is for Violin 1 (Vl. 1), and the fourth staff is for Violin 2 (Vl. 2). Both violins play eighth-note patterns. Measures 25 and 26 are separated by a vertical bar line. Measure 26 begins with a bassoon note followed by a piano note.

Vl. 1

Vl. 2

27

Pno.

This musical score continues from the previous section. The piano part remains the same. The bassoon part has a single note in measure 27. The violins continue their eighth-note patterns. Measures 27 and 28 are separated by a vertical bar line. Measure 28 begins with a bassoon note followed by a piano note.

Vl. 1

Vl. 2

29

Pno.

This musical score continues from the previous section. The piano part remains the same. The bassoon part has a single note in measure 29. The violins continue their eighth-note patterns. Measures 29 and 30 are separated by a vertical bar line. Measure 30 begins with a bassoon note followed by a piano note.

Vl. 1

Vl. 2

31

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, featuring a continuous eighth-note pattern. The middle staff is for the first violin (Vl. 1) in bass clef, showing eighth-note pairs. The bottom staff is for the second violin (Vl. 2) in treble clef, which is silent throughout this section. Measure numbers 31 and 32 are present above the staves.

Vl. 1

Vl. 2

This section continues the musical score from measure 31. The piano part maintains its eighth-note pattern. The first violin (Vl. 1) now has sixteenth-note pairs. The second violin (Vl. 2) remains silent. Measure numbers 31 and 32 are present above the staves.

34

Pno.

This musical score continues from measure 34. The piano part has a eighth-note pattern. The first violin (Vl. 1) plays eighth-note pairs. The second violin (Vl. 2) remains silent. Measure numbers 34 and 35 are present above the staves.

Vl. 1

Vl. 2

This section continues the musical score from measure 34. The piano part maintains its eighth-note pattern. The first violin (Vl. 1) is silent. The second violin (Vl. 2) remains silent. Measure numbers 34 and 35 are present above the staves.

37

Pno.

This musical score continues from measure 37. The piano part has a eighth-note pattern. The first violin (Vl. 1) plays eighth-note pairs. The second violin (Vl. 2) remains silent. Measure numbers 37 and 38 are present above the staves.

Vl. 1

Vl. 2

This section continues the musical score from measure 37. The piano part maintains its eighth-note pattern. The first violin (Vl. 1) is silent. The second violin (Vl. 2) remains silent. Measure numbers 37 and 38 are present above the staves.

40

Pno.

Vl. 1

Vl. 2