

Kevin Meißner

RECONCILIATION

Arrangement for 1 piano, 2 violins and 1 cello



KEVIN MEIßNER
A LITTLE MORE LESS
2024



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J = 100

Piano

This section of the musical score consists of four staves. The top staff is for the piano, featuring a treble clef and a bass clef, both in a key signature of one sharp. The piano part includes eighth-note patterns and sixteenth-note chords. The second staff is for Violin 1, the third for Violin 2, and the bottom staff is for the Cello. All three string parts are silent, represented by five horizontal dashes per measure.

Violin 1

Violin 2

Cello

6

Pno.

This section continues the musical score from measure 6. The piano part remains active with its characteristic eighth-note and sixteenth-note patterns. The two violin parts remain silent with five dashes per measure. The cello part also remains silent with five dashes per measure.

VI.

VI.

Vc.

11

Pno.

Vl.

Vl.

Vc.

16

Pno.

Vl.

Vl.

Vc.

21

Pno.

VI.

VI.

Vc.

26

Pno.

VI.

VI.

Vc.

31

Pno.

VI.

VI.

Vc.

36

Pno.

VI.

VI.

Vc.

41

Pno.

This musical score page contains four staves. The top staff is for the piano (Pno.) in treble and bass clef, featuring eighth-note patterns. The second staff is for the violin (Vl.) in treble clef, with sixteenth-note patterns. The third staff is for the viola (Vl.) in treble clef, also with sixteenth-note patterns. The bottom staff is for the cello (Vc.) in bass clef, showing sustained notes with grace notes above them. The key signature is one sharp (F#).

Vl.

Vl.

Vc.

46

Pno.

This musical score page contains four staves. The piano (Pno.) staff shows a melodic line with eighth and sixteenth notes. The violin (Vl.) and viola (Vl.) staves are silent, indicated by dashes. The cello (Vc.) staff shows sustained notes with grace notes above them. The key signature is one sharp (F#).

Vl.

Vl.

Vc.

51

Pno.

This musical score consists of four staves. The top staff is for the piano (Pno.) in treble clef, featuring a continuous eighth-note pattern. The second staff is for the first violin (VI.), the third for the second violin (VI.), and the bottom staff is for the cello (Vc.). The cellos play sustained notes with grace marks, while the violins provide harmonic support with eighth-note patterns.

VI.

VI.

Vc.

56

Pno.

This musical score continues from measure 51. The piano (Pno.) maintains its eighth-note pattern. The violins (VI. and VI.) remain silent with rests. The cellos (Vc.) continue their sustained notes with grace marks.

VI.

VI.

Vc.

61

Pno.

This musical score page contains four staves. The first staff is for the Piano (Pno.) in treble clef, featuring a mix of eighth and sixteenth notes. The second staff is for the Cello (Vcl.) in bass clef, showing eighth-note patterns. The third staff is for another Cello (Vcl.) part, also in bass clef, with rests. The fourth staff is for the Double Bass (Vc.) in bass clef, displaying sustained notes with grace notes above them. The key signature is one sharp (F#).

Vl.

Vl.

Vc.

66

Pno.

This musical score page contains four staves. The first staff is for the Piano (Pno.) in treble clef, with sustained notes and grace notes. The second staff is for the Cello (Vcl.) in bass clef, showing eighth-note patterns. The third staff is for another Cello (Vcl.) part, also in bass clef, with rests. The fourth staff is for the Double Bass (Vc.) in bass clef, displaying sustained notes with grace notes above them. The key signature is one sharp (F#).

Vl.

Vl.

Vc.

71

Pno.

This musical score consists of four staves. The top staff is for the piano (Pno.) in treble clef, featuring a single note followed by a sixteenth-note pattern. The second staff is also for the piano in bass clef, showing eighth-note patterns. The third staff is for the violin (Vl.) in treble clef, with five empty measures. The bottom staff is for the cello (Vc.) in bass clef, showing sustained notes with grace notes above them.

Vl.

Vl.

Vc.

76

Pno.

This musical score continues from the previous section. The piano (Pno.) staff shows a sixteenth-note pattern with grace notes. The second piano staff shows eighth-note patterns. The violin (Vl.) and cello (Vc.) staves both have five empty measures.

Vl.

Vl.

Vc.

81

Pno.

VI.

VI.

Vc.

86

Pno.

VI.

VI.

Vc.

91

Pno.

Pno. (Measures 91-95): The piano part consists of eighth-note patterns. In measure 91, it starts with a dynamic *p*, followed by eighth-note pairs. Measures 92-95 show eighth-note pairs with a decrescendo. Measures 92-93 have a dynamic *p*, and measures 94-95 have a dynamic *f*.

Vl. (Measures 91-95): The violin part consists of eighth-note pairs. Measures 91-93 have a dynamic *p*, and measures 94-95 have a dynamic *f*.

Vl. (Measures 91-95): The viola part consists of eighth-note pairs. Measures 91-93 have a dynamic *p*, and measures 94-95 have a dynamic *f*.

Vc. (Measures 91-95): The cello part consists of eighth-note pairs. Measures 91-93 have a dynamic *p*, and measures 94-95 have a dynamic *f*.

96

Pno.

Pno. (Measures 96-99): The piano part consists of eighth-note patterns. Measures 96-97 have a dynamic *p*, and measures 98-99 have a dynamic *f*. Measures 96-97 have a decrescendo, and measures 98-99 have a crescendo.

Vl. (Measures 96-99): The violin part consists of eighth-note pairs. Measures 96-97 have a dynamic *p*, and measures 98-99 have a dynamic *f*. Measures 96-97 have a decrescendo, and measures 98-99 have a crescendo.

Vl. (Measures 96-99): The viola part consists of eighth-note pairs. Measures 96-97 have a dynamic *p*, and measures 98-99 have a dynamic *f*. Measures 96-97 have a decrescendo, and measures 98-99 have a crescendo.

Vc. (Measures 96-99): The cello part consists of eighth-note pairs. Measures 96-97 have a dynamic *p*, and measures 98-99 have a dynamic *f*. Measures 96-97 have a decrescendo, and measures 98-99 have a crescendo.

101

Pno.

Vl.

Vl.

Vc.

106

Pno.

Vl.

Vl.

Vc.

111

Pno.

This musical score consists of four staves. The top staff is for the piano (Pno.) in treble clef, featuring a continuous eighth-note pattern. The second staff is also for the piano in bass clef, showing quarter notes. The third staff is for the first violin (VI. I) in treble clef, with sustained notes followed by rests. The fourth staff is for the cello (Vc.) in bass clef, with sustained notes followed by rests. The key signature is one sharp (F#).

VI.

VI.

Vc.

119

Pno.

This musical score consists of four staves. The top staff is for the piano (Pno.) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the piano in bass clef, showing a steady eighth-note pattern. The third staff is for the first violin (VI. I) in treble clef, with sustained notes followed by rests. The fourth staff is for the cello (Vc.) in bass clef, with sustained notes followed by rests. The key signature is one sharp (F#).

VI.

VI.

Vc.

129

Pno.

Bsn.

Vl.

Vla.

Vc.

139

Pno.

Bsn.

Vl.

Vla.

Vc.